

B.I.D

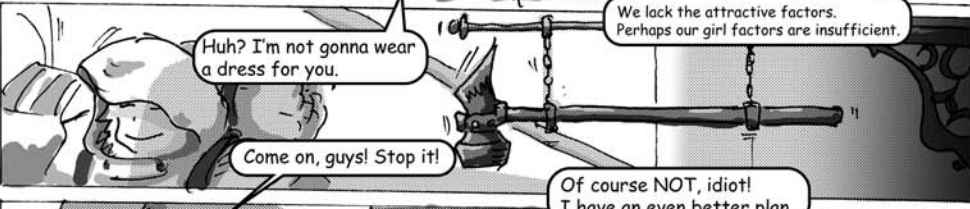
ait . n . ress



A **MAGIC & SMITH** Side Story

BY ANTHONY LAU

In an alternative world, a city was overshadowed by a series of child abductions. Since the authority was totally clueless, a bounty was issued to attract "specialists" from worldwide to tackle this case...





Let's go shopping!

That's reasonable. So what do you plan to buy?

Pathetic! We are not customers!

Nah! Aren't we all pretending to be? If we don't try to buy things, what's the point wandering around the market? Right, Pairy?

.....
What did she eat for breakfast? She suddenly becomes so reasonable.

B.I.D
Bait - n - Bress
A M A G I C A S M I T H Side Story
By Anthony LAU



Girl Factors, of course!!

Nope! It's for ...

PAIRY!!

For yourself?

.....

Stop it please, Twiny!
You know I hate wearing dresses!

This time is different, Pairy. As you know, girls are always subjects of interests. So to draw more attention, you have to look like one at least to make people think you are a girl!

But look at your current styles? Do you think others will consider you as a girl at all?

Oh my god!
I won't believe it if I didn't hear these by myself...





Yes, Boss!

Just "dispose" him in our fashion.



You're kidding!

Huh?

Well, let's bet: there are 2 girls and 1 boy



A moment later...

Wow! You look fabulous!

Yes, Wonderful!

Really?

See. Cash please, gentlemen.

Ridiculous!



Thx!

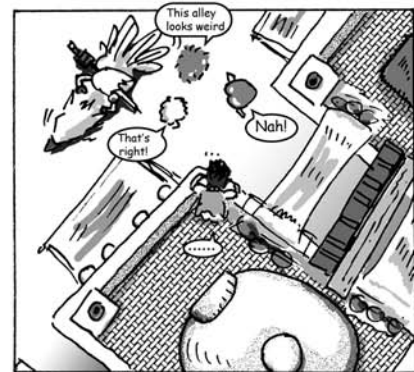
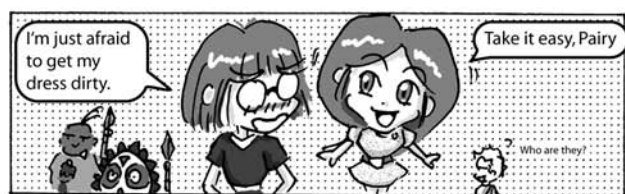
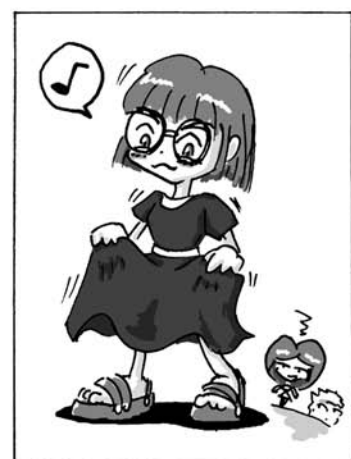
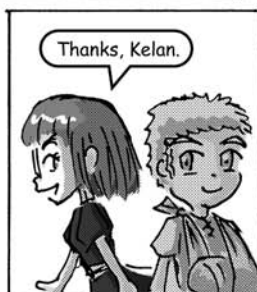
Perhaps luck is on our side this time. More girls means more profits. Always welcome!

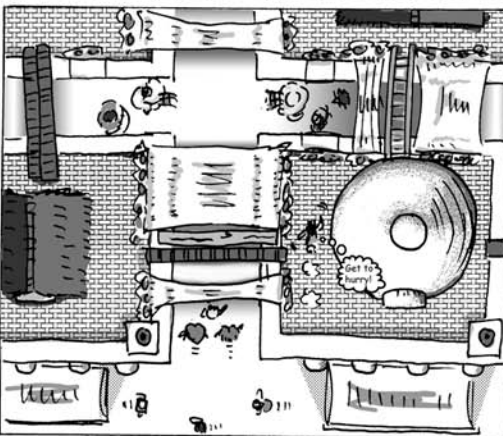


Besides, that boy seems to have carried a lot of cash.

Yes, Boss!

I want this DEAL. Mobilize the lads! Let the show BEGIN!







Anyway, stay close and alerted.

You're still scared, Kiddo!

Nah! I'm not

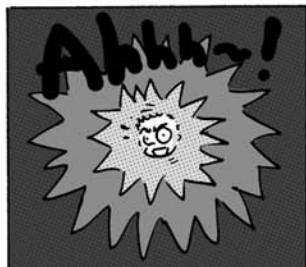
Nah! You are

Nothing need worrying as long as...



?!

... I am here.



Ahhh!



Are you okay, Kelan?

Hahaha... Dumb Kiddo!

How come...



Huh!

It's about time...



Kelan!

Just stay where you are.

We'll get back you very soon

Once our BUSINESS is settled.



Waa!



Hi, KID!

How does it feel under these special nets?



Bad... and my cashes are at my back pockets

Huh? Thanks. I also need...



Your life as well.

What are you two doing?! Didn't we've already mentioned...



No... no... way!!



(BGM : JOHANN STRASS II 's

"ON THE BEAUTIFUL BLUE DANUBE")

* Imagine *

The sounds when 2 pile of meats
crushing into
brick walls...



* Coughing *



You OK?

Yup.
Don't worry.

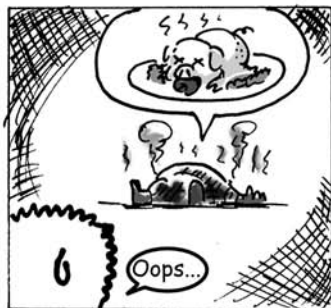


Get ready



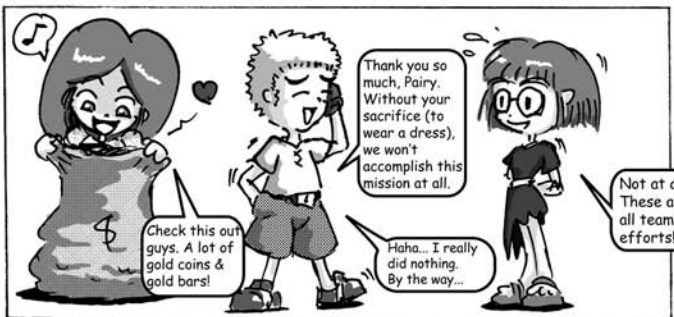
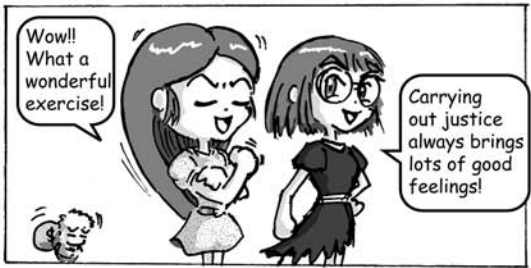


* DeDeBi - Double Dangerous Beauties (self-claimed)





At last, all bad guys are caught (& beaten up). Kelan, Twiny & Pairy managed to rescue all abducted children. Since the rescue mission is just another beat-them-up scenario, the details were omitted...





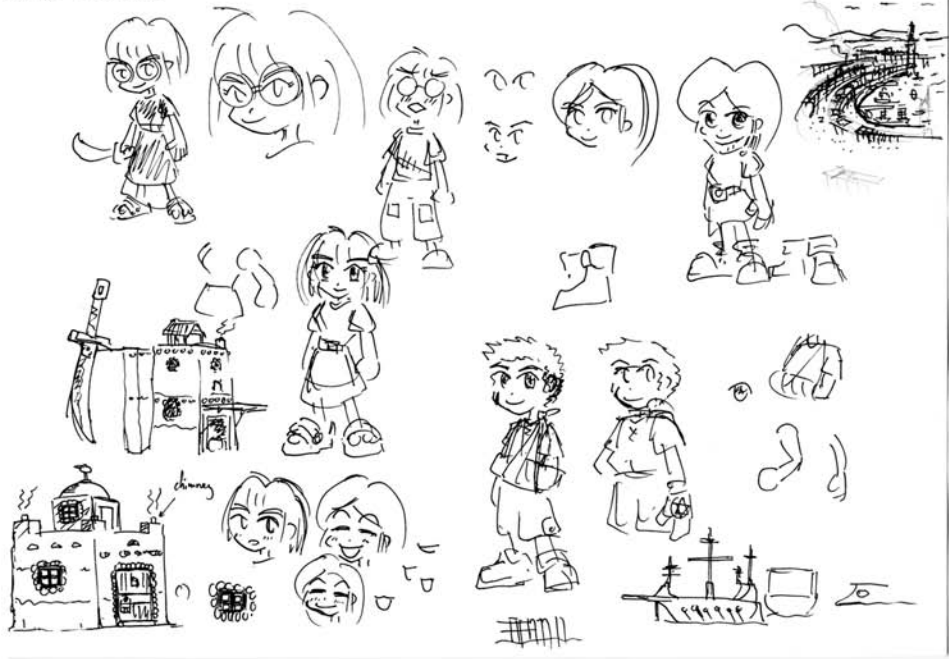
THE END

08/09/2007

Official Character Arts



Ink Tests



Cover Arts Concept Designs



Compared with the final versions



Author Column – Random Remarks

For my first time ever, I finally finished & published a comic book – even it's just a 12-page short story. I learnt a lot from the process.

You probably won't believe in me that this is my first time to use tone patterns – it is in fact. As I'm still a new comer of toning, some of the areas I used quite be unappropriated or overdone...

For the first time, I didn't reserve the dialogue spaces & balloons – this approach turned out to be a hellish stuff (only give a good ground for drafting the pictures more easily... that's all)

The way how the dialogues should be read is a bit confusing as I seemed to have combined the West & East book publishing styles together. To find the right order of reading, look for the height difference of the dialogues, i.e. The topmost is the first dialogue while the one at the bottom of the panel is the last dialogue of that panel.

Biggest mistake: Over-estimate my own production speed. The story from drafting to inking already took a month due to plot changed. From what I knew from this project, looks like I need 3 months to prepare before any event. (Gosh... looks like summer holiday will be the next production)

The main characters are selected from my own personal on-going story project. That's right – Magic Smith. As character designs have been sitting idle for some years, I decided to make some scenarios to test their usabilities. This scenario was just a random thought. The aim was just to have fun. In some ways I intended to make Paury as the main focus... but this sounded not too obvious on the final panels.

Originally there's a strange educational plot present in the initial drafts, but I kicked it out as it's too weird. Also, I wanted to keep the "fun" factors throughout the whole comic at the maximum levels.

Did you know? All villains were developed well on the spots (on the actual papers). So please don't ask me how the scout looks like...

At the very beginning, this production was to create 20 something of short comic strips, featuring Kelan & Twiny playing a robot-vs game on a Wii-like game console. (Totally unrelated to the current story)

Anyway, that's the end of my remarks. Need to take a good break for a while. Catch up with you guys on next installment. (Really? I guess so.)

See you.

Anthony O^O

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12 September 2007

PS: Thanks Nuke-BloodAxe (<http://www.nuke-bloodaxe.org/>) for going all the troubles on printing this comic~~! m(_ _)m

The lost page...

On the next day before Twiny set out to do her work...

So what did you buy, Paairy?



Oh, it's something that may interest you as well



An OVERSIZED mail hauberk?!



Yeah. My plan is to modify this a bit into a mail dress. Is that cool?



Changing one's habit by external source is never easy...

Thanks for your reading. See you next time!



* An Z Studio @ 2007 *